

# Music development plan summary: Ingrave Johnstone C of E Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	September 2023
Date this summary will be reviewed	September 2024
Name of the school music lead	Amy Neill
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Essex Music Education Hub

Name of other music education organisation(s) (if partnership in place)	
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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Full information regarding our music curriculum is detailed in our Whole School Curriculum Document, which is available via our school's website. The music scheme of work that we use is 'Charanga' and we aim to teach music for an hour per week, as well as daily opportunities to sing together in collective worship.

This provides opportunities for pupils to learn key skills in performance, composition, listening and appreciation of music and is organised to ensure a clear progression of skills and knowledge across the seven years that children are in primary school.

Through the Essex Music Hub, we have been able to provide class sets of glockenspiels, which are used by all classes in school as part of our music curriculum offer. This has enabled all pupils to have the opportunity to play an instrument during music lessons.

## **Part B: Extra-curricular music**

We have a range of music tuition in school. Individual tuition is provided for pupils to learn piano, guitar, violin and flute. Tuition is paid for by parents. In line with our charging and remissions policy, if parents are experiencing financial difficulties they can discuss their concerns with the school and explore with us possible ways of mitigating this e.g. payment plans, use of Pupil Premium.

We also have group band tuition delivered by 'Rock Steady' who provide tuition for keyboards, guitar, drum and vocals. Tuition is paid for by parents, but Rock Steady also offer two paid places for students who are eligible for Pupil premium, which we take up each year.

We have a School Choir and we annually perform with the choir at the Young Voices Concert at the O2. The Choir also performs at community events e.g. this year they have sung at two community events for senior citizens organised by the Parish Council.

Pupils rehearse musically in the school's meeting room and the school choir makes use of the Multi-use Room for rehearsals, as we have up to 80 pupils performing in the choir.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As a church school, pupils of all ages sing in daily worship. Classes also perform musically in class assemblies, sometimes sharing their musical learning, or playing instruments, or by singing songs. We have half-termly School Eucharists, where all the children sing hymns and relevant Christian songs during the service.

We have an Annual Harvest Festival for the Infants and Juniors, where pupils sing together, either in school or at St. Nicholas' Church.

We also sing together for our Christmas Concerts: Infants perform a Nativity Musical Play and the Juniors each perform a song, dance or poem on a Christmas theme, alongside singing carols chorally. On the last afternoon of the Autumn term the whole school comes together to perform 'Carols Around the Tree' which includes singing and percussive accompaniment.

Each term, the pupils from Rock Steady perform a concert for pupils and parents, which is always very well received and provides the pupils with an opportunity to perform in front of an audience.

In the summer term, we have a Musical Afternoon, when all the pupils who have been receiving individual tuition have an opportunity to showcase their talents for parents and pupils.

Class 6 have a Leaver's Concert each summer, where they perform a musical play to all the children in the school and their parents.

In the summer term, we also have a May Pageant, where each class learns a dance around a music-based theme e.g. musicals, musical eras, carnival. Musical appreciation and performance plays a big part in these and the children perform for their parents and members of the local community.

If the opportunity arises, children sometimes get opportunities to watch performances outside of school, such as secondary school musicals, pantomimes and shows.

## **In the future**

This is about what the school is planning for subsequent years.

- Develop opportunities for pupils to enjoy live performances at least once per year.